



gay and global

regional news

Alley Ink Brings Psychological Thrillers into Dance

PHILADELPHIA, PA – The Primrose Path and Sugar Shakes are two world premieres that choreographer George Alley and his company Alley Ink are bringing to the Philadelphia Ethical Society, located at South Rittenhouse Square, on Friday, May 27 and Saturday, May 28 at 8pm.

Blurring the boundary between high art and popular culture, The Primrose Path draws upon a broad movement vocabulary comprising from American modern dance to social dances to poses from fashion magazines. The piece is set to a piano score by Franz Liszt, but the dancers add to the soundscape by playing the onstage piano.

Suspense and humor underlies Sugar Shakes. The characters in this piece are prostitutes, pimps and other night creatures involved in a case of rape, murder and criminal activities. The action unfolds back and forth, from past to present, and from present to past, as the heroine attempts to take control of her own fate. Tickets are \$10 and can be reserved by visiting www.georgealley.com.