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## [Featured Podcast: I'm Going to Kill You!](#)

*Photo credit: Kim Venable*

I recently chatted with George and Edward of the *I'm Going to Kill You!* podcast. There was certainly no trouble in pushing them to talk, and amongst all the randomness, I had more trouble keeping them on track and thinking of questions. Click through to read about their podcast, radio show, and various other projects they are involved in. Oh, you also get to find out their favorite dinosaurs...

**DList JJ:** *So you've known one another for 15 years. What made you suddenly decide to do a podcast together?*

**Edward:** It was mostly George's idea because he's obsessed with the idea of fame however he can acquire it.

**George:** And Edward likes to ride my coattails a la Boy George and Marilyn.

**Edward:** Haha. Yeah, I'm really just along for his glamour ride.

**George:** He just wants access to my drugs, so that we can go to Jamaica in a convertible and pass out.

**Edward:** And George just wants access to my men, because of his girth, you know?

**George:** Let's not talk about my penis.

**DJJ:** *For the uninitiated, what's the deal with the "I'm Going to Kill You!" podcast?*

**Edward:** George, how would you define our podcast?

**George:** Well, it's sort of like a postmodern homosexual take on podcasting. Sometimes it's an audio blog, sometimes it's an art piece. I don't know, what would you say Edward?

**Edward:** I think it's like an avant garde version of a reality tv show, and much like the celebrities that participate in those, we're using it as a way to promote our other projects.

**George:** We were really excited by this new medium of podcasting, but we wanted to do something more compositional and artistic.

**Edward:** Yeah, you know, it's funny because we didn't conceive of it as a comedy podcast, but somehow it's become that. But sometimes we're serious, like my recent attack, etc. I think we do it more for ourselves than for anyone else really.

**George:** We were really amused to discover that we are in the top ten of all comedy podcasts.

**DJJ:** *What are the other projects you're both working on?*

**Edward:** Well, George has this dance piece coming up followed by an AIDs benefit party which Marla and I are probably DJing at. Marla, for the uninitiated, is our close friend and frequent contributor to the podcast.

**George:** Marla is like an avant-garde fag hag...Edward is working on an album at the moment...

**Edward:** Marla's a fag hag with her own very active sex life.

**George:** ...She's constantly having sex with really bizarre people like this transvestite that gave her bedbugs...

**Edward:** ...And yes, we have this radio show now, which is sort of an outgrowth of the podcast. You know, a lot of the podcast isn't even about us, it's about the

eccentric cast of characters we surround ourselves with...

**George:** It was through her antics that we coined the term “craigslust”.

**DJJ:** Craigslust?

**George:** Yes. Hookups from craigslist.

**DJJ:** Have either of you ever experienced Craigslust?

**George:** Haha, well I haven't for the past three years.

**Edward:** Oh please, we invented it.

**George:** I want to put it in wikipedia.

**Edward:** I mean, who haven't I met from craigslist?

**George:** Diana Ross?

**Edward:** Actually, my friend sitting next to me right now I met on craigslist. After he took his penis out of me, we realized we had a lot in common!

**George:** Didn't you meet your soul on craigslist Edward?

**Edward:** I think it was more that I lost my soul on craigslist.

*::At this point the interview falls apart a bit, there is talk of old nude men drinking Pepsi and horrible beverages at sex parties::*

**DJJ:** *OK, let's bring back structure. Perhaps a lightning round of short answer questions?*

**Edward:** Let's do it!

**DJJ:** *Favorite dinosaur?*

**George:** Ankylosaurus because his spikes remind me of Westwood couture.

**Edward:** I'm a fan of that one that had feathers.

**George:** Feathers?

**Edward:** Yeah, it was a precursor to the bird. I can't remember the name of it.  
NEXT QUESTION!

**DJJ:** *Name of the first boy you kissed.*

**Edward:** John Peacock.

**George:** David Rush.

**Edward:** We both have porn-named guys for first kisses.

**George:** Ooh, what does that say about us?

**Edward:** What doesn't that say about us?

**George:** There should be an "I'm Going to Kill You" porn!

**Edward:** Yeah, but not involving us, because if I see you [George] having sex I'll spontaneously combust...or at least need a lot of therapy.

**George:** Yeah, there would be none of that. I don't want to start crying.

**DJJ:** *So what would the "I'm Going to Kill You" porn entail?*

*::I evade conversation about my penis::*

**George:** Hmm, I feel like it would involve a lot of Sonic Youth music, knives, and hot air balloons.

**Edward:** Yeah, the soundtrack would be done by Kim Gordon and her daughter Coco, and everyone would have to recite biblical passages while giving each other

enemas.

*::At this point, nobody really knows what is going on. There is some talk of masturbation and sneezing...or something like that::*

**DJJ:** *Is there anything else you want to plug at the moment?*

**George:** We have this radio show, as we mentioned, and we're trying to promote it more. It's on Thursday nights, 11 PM EST, and it's at [www.awesomeville.us](http://www.awesomeville.us) Oh yes, it's appealing. We play our podcast and weird music.

**Edward:** We play good music, we babble, interview people, play our podcast, have on-air parties, and solicit strangers online for sex. I eventually want to get fucked on the air but it hasn't happened yet.

**George:** Well nobody wants to take on that challenge. It would take a while just to find the anus.

**Edward:** Please, it's more an issue of weeding through the applicant pool.

*::more senseless banter::*

**Edward:** George, plug your dance!

**George:** Oh yes! I have a dance company called [Alley Ink](#). We are putting on a performance called *300 Luxury Units* on September 12th and 13th at 8:00PM at the Tavern on Camac here in Philly. It's going to be an avant-garde show with my new dance about anal-toothpicking and the decline of generation X

**Edward:** And the dialogue is taken from one of our pirate radio broadcasts.

**George:** It's an AIDs benefit, and there will be a party with Edward DJing on the 13th after the show. Whom, by the way, has been a DJ at Misshapes, Happy Endings, and Kitch-Inn.

**Edward:** Yeah, I actually was a DJ for a living for quite some time, but I got sick

of getting asked to play Madonna.

**George:** Oh, we are also doing a really insanely huge project for next year for “I’m Going to Kill You”.

**Edward:** Which is a secret!

**George:** All we can say is that it’s huge!!!!

**Edward:** It will destroy all culture and rebuild aesthetics as we know it.

**George:** It will make you want to vomit in a ritualistic circle around a vending machine...and we have smaller projects coming up– t-shirts, etc.

**DJJ:** *So Edward is doing an album?*

**George:** He is. Tell them about it. Tell the world, girl!

**Edward:** Ok and yes, I’ve written an album’s worth of material and I’m forming a band of merry faggots to start recording this album and performing live. It’s going to be a mix of organic and synthetic musical elements, influenced by the great avant pop– David Bowie, Sonic Youth, Siouxsie and the Banshees, and cutting edge electronic music.

And actually I need a hot drummer who wants to play shirtless and blow me between sets, so anyone reading this who wants to join, please write us!...So yeah, we’ll be exploring the evolution of these projects via the podcast.

**DJJ:** *Final question. Well, request. I would like each of you to choose the final question for the other to answer.*

**George:** Ok, I am asking Edward a question, correct? Um, would you rather be murdered by an animated celery stick or die of natural causes?

**Edward:** I think an animated celery stick because it would gain me the instant notoriety I so desperately crave.

**George:** Oooh, so true. It would give me good material for a dance too if you died that way.

**Edward:** This is true. Ok, so my turn. George, do you see yourself as more of a Siouxsie Sioux, Joan Crawford, or Tammy Faye Baker?

**George:** Haha.

**Edward:** “Haha” is not an answer.

**George:** Well, while I’d like to think I am most like Siouxsie in aesthetics, I would say Joan Crawford because I can be controlling, a drunk, and obsessed with my own image.

**Edward:** I agree with this statement. I actually used those three because I see elements of all of them in you.

**George:** Although, yes, I could now completely answer that question using the other two.